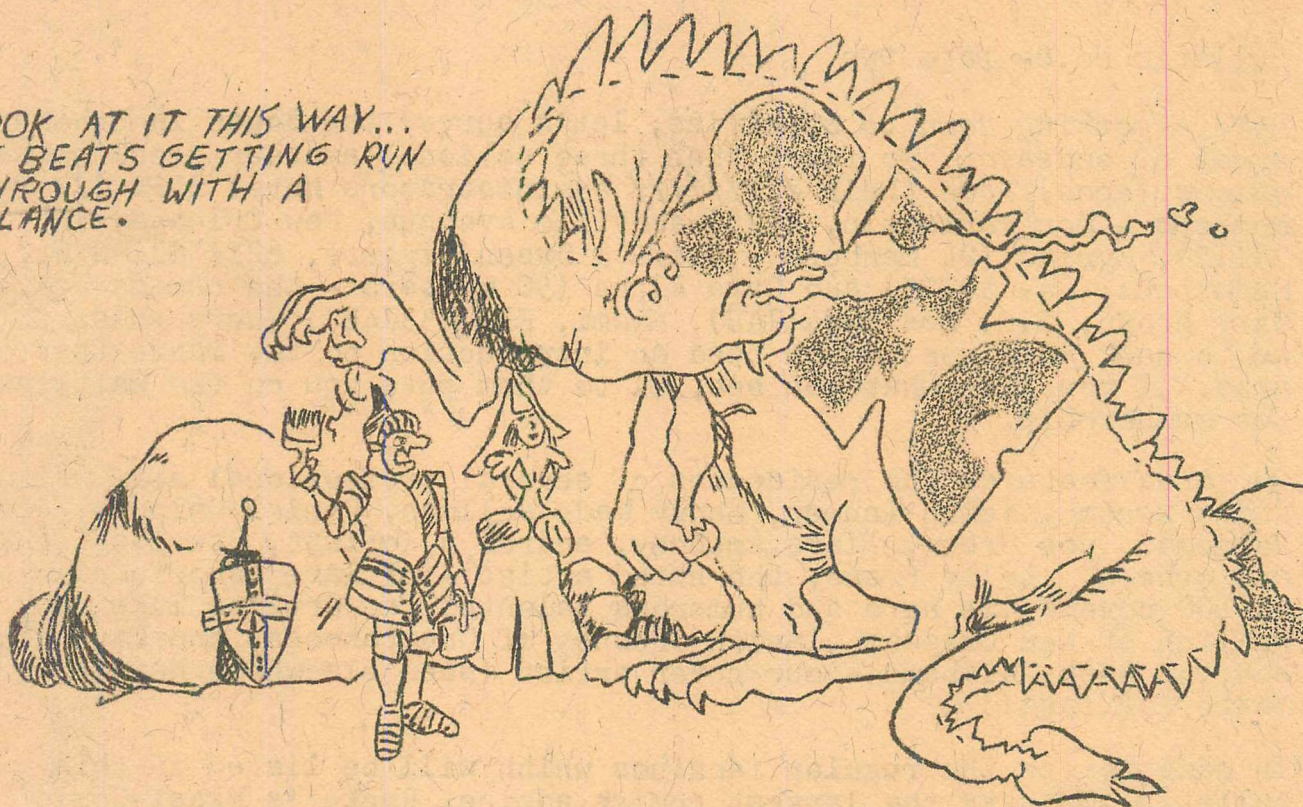


LOOK AT IT THIS WAY...
IT BEATS GETTING RUN
THROUGH WITH A
LANCE.



SOUTHERN FANDOM CONFEDERATION BULLETIN NO. 6

Published Peace Weekend, 1973 by Meade Frierson III, 3705 Woodvale Road, Birmingham, Alabama 35223, President of the S.F.C. - Secretary, Irvin Koch, c/o 835 Chattannoga Bank Bldg., Chattanooga, Tenn. 37402

If this is your first bulletin, you will also be receiving the Constitution and By-laws of the organization and your support is solicited. Dues are \$1.00 for the period August 1972-August 1973. For this, you will receive the past bulletins and Roster #4 as well as future bulletins through August.

The Roster #4 for paid members and club presidents contains 700 names and addresses (supplemented hereby) of Southern fans of science fiction and fantasy (including Society for Creative Anachronism and comics/graphics fans).

We try to present news of fandom activities in the ten-state area of Ala, Fla, Ga, Ky, La, Miss, N.C., S.C., Tenn and Va - club meetings, conclaves, publications of fannish interest.

Anyone publishing a fanzine in this area is urged to submit a copy to S.F.C. for review and mention in the next Bulletin. Likewise, if you wish to draw for fanzines; write articles or stories, need such services for your own fanzine, be sure to let us know.

In 1972 the South had Triclave SFcon in Johnson City, Tenn. in June; Fan-con in Norfolk, Va. in July; the Deep South Con in Atlanta in August; Durham (N.C.) mini-cons (18th on Sept. 10); and the Apollocon at Joe Green's house in Cocoa Beach on Dec. 5-7. Now looking forward to '73, we find KublaKhanClave in Nashville April 27-29; Vul-Con I (Star Trek) in New Orleans, June 21-24; 10th National U.F.O. Conference in Atlanta June 22-24; and Deep South Con XI in New Orleans the weekend before Labor Day. There are active organizations at work in Memphis, Nashville, Atlanta, New Orleans, Louisville, Tallahassee, Durham, Raleigh and elsewhere.

Before getting down to specifics, let's survey the South in other areas of endeavor. No fewer than three national amateur press associations (apas) have their ~~administrators~~ administrators here: SFPA (23 members - Don Markstein, 2425 Nashville Ave nue, New Orleans, La. 70115); Myriad (24 members - Cliff & Susan Biggers, 621 $\frac{1}{2}$ Olive St., Cedartown, Ga. 30125) and Capa Alpha (50 members - the comics apa - Gary Brown, P.O. Box 1124(IAB), Miami, Fla. 33148). Query these folks as to back mailings if you need an introduction to the magic that is apas. If you like what you see, \$1 to them puts you on the waitlist for membership.

Our area features the residences of several professional sf&f writers: Andre Norton, Keith Laumer, Manly Wade Wellman, Daniel Galouye, Joe Haldeman, Joe Green, Piers Anthony, Andrew J. Offutt, Sterling Lanier, and others. Kelly Freas, the noted artist - of late associated with ANALOG covers, is here and numerous talented fan artists like Dany Frolich of New Orleans, Landon Chesney of Chattanooga, and Dave Birdsong of Boaz, Alabama - our cover artist (seen elsewhere herein as a matter of fact!)

In addition to the regular fanzines which will be listed in this bulletin, we have the largest comics adzine, Rocket's Blast-Comic Collector, published by G.B. Love, 9875 S.W. 212th St., Miami, Fla. 33157; the South's first professional sf magazine, Eternity (\$1 to Stephen Gregg, P.O. Box 193, Sandy Springs, S.C. 29677), the editor of Witchcraft & Sorcery (formerly Coven 13), Gerald W Page of Atlanta, and to the visually oriented - there is Kenneth Smith at L.S.U. and his Phantasmagoria, Gary Groth of Springfield, Va. and his host of fine quality publications (Fantastic Fanzine, Kline Portfolio, new underground comic). Two specialty book publishers to watch are beginning here: Karl Wagner's CARCOSA imprint will produce a volume of Manly Wade Wellman stories this year (inquiries to: 27 Valley Park Road, Chapel Hill 27514) and Tom Collins (c/o CSA, Lakemont, Ga. 30552) will publish volumes of interest under the Fan Press imprint.

For more frequent news than these bulletins (which cost at least \$40 for postage to reach all of you in the area), there is a clubzine from New Orleans which would like news from the south in general - this is Nosfan (inquiries to Lynne Norwood, President of N.O.S.F.A., 6002 Chef Menteur Hwy. #219, New Orleans 70126. For a more personal newsletter written with flair and many ingroup jokes, there is the revived RALLY! [news to Don Markstein, 2425 Nashville Ave., New Orleans 70115 and/or 25¢ for 2 to Lon Atkins, 12724 Caswell #1, Mar Vista, Calif 90066].

We have personalities here, too, folks - Guy Lillian III, renowned letterhack of over 100 LoCs (letters of comment) to comics in 10 yrs. Hank Reinhardt who really believes to err is human, to kill is his divine right (or something) - yes, a veritable knight of old. We have publishers of 1000s of pages of fanzines (me for one) - some only read, some only write, some only talk, some only go to cons (but neither read, write or, except there, talk). It's fandom, it's where it's at and do your own thing. And we have a goodly measure of it right heah in Dixie. [By the way, Yankee origins are no problem - SFC is dedicated to the hereandnow and if a fan is living here only temporarily, he or she is welcome to join our happy band - if only during the scholastic sojourn before return to less enlightened climes

From the general, down to the specific, for starters and continuing on the theme of the previous page, let's have some thoughts from one new to the S.F.C. territory in 1972, Tom Collins, publisher of IS (a fanzine destined to be considered for the Hugo prize in the future):

"It's a far cry from northern Alaska to Northern Georgia, but it is a step I seem to have taken. The big difference is the temperature, of course, from winter to summer. Actually it has been in the 80s here and would have been there if I had stayed beyond the winter, so either way I would have suffered. When zero is shirt-sleeve weather, 80° is insufferable.

"On the other hand, there are some similarities in attitude between the two places, the most prominent of which seems to be the feeling the government should mind its own business. Or perhaps I misinterpret - surely, I know only a few people in the south and most of them I either work with or met at Atlanticon (DSC '72).

"I must say everyone was kind to a poor damnyankee and didn't rub it in at all. These accidents of birth happen and while I'm here I'll try to keep my Northern past behind me. Although St. Louis isn't really north and I was born there.

"Actually I'm scarcely more than a neofan if you look at the calendar. I entered fandom less than two years ago, although I have attended two worldcons and three other cons in that time, and have somehow either joined or got on the waitlist of some nine apas - which seems to be the point where I should be dropping out of some. In which case, how did Markstein get me on the SFPA wl? Sigh.

"I rather think neofanhood is a state of mind. I know at least one person who seems to be making a career of it, whereas I never passed through that phase, moving rapidly from blissful ignorance to the ignorant bliss of big name fugghead in one smooth maneuver.

"But what I started out to say is that in my limited experience around the SF Bay Area and in IASFS [fandom in Los Angeles, CA] I have noticed that there are strong local clubs which have strong local ties within a city or perhaps two cities or a monstrosity (I mean New York). But somehow the S.F.C. takes as its purview all of the South and manages to make it work as if it were a single, close-knit neighborhood. I haven't been around enough to know if the mundane South is the same way or not, or to figure whether the roots of that sense of unity go back as far as the middle of the last century (or earlier) or not.

"I do know that I find the idea a pleasant one, that of a local club spread over ten states. I hope as long as I'm here to be a credit to the firm.

"In that regard I'm working on some stuff about the various battles of the war and all that - an idea which came to me on the way to IACON where we stopped off for a half-hour to see the battlefield at Vicksburg and somehow spent four hours sighting down gun barrells and scrambling out of trenches.

"If my efforts bear fruit, you'll see the result in IS... [more on IS and where to get one of the remaining 100 copies further on in this Bulletin]...whatever my topic started out to be, I have now ended up somewhere in the midst of Prerecorded Rap #1-A and so I'll stop. Friends, it's nice to know you." - Tom Collins

--While we're still on personalities, we'll offer congratulations to the marriage of Cecil Hutto and pammitshell, Douglas O. Clark and Rosie Green, J.D. Llewyllen and Ruth Dawn Early - and welcome to this fannish universe: Alexander David Greenfield (of Barbara & Allen Greenfield, Atlanta) and Eric Sean McHaney of Dennis & Liz.

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FanCon '72 Report by D. Gary Grady

Norfolk's FANCON '72, staged largely by Tag Gibson and Pat (the rat) Gabrielle, took place July 29-30 in the Commodore Maury Hotel in the center of the city's porno district. Who was Commodore Maury, you ask? If I'd seen him, I would have inquired.

Our Wilmington group (Gail and myself plus John Godwin) had astoundingly little trouble locating the hotel. We practically stumbled upon it while trying to find someone to ask directions of. Soon we had checked in and headed for the con area on the second floor.

Handling registration were two identically dressed young but phenomenal femmefans. Godwin immediately went on the make, much to the annoyance of Pat, who had similar designs.

Delays and failures were the order of the day as far as the official program was concerned, and I must say that the con committee was by no means at fault alone. The projector I brought suffered sound system failure during Jason and the Argonauts, a problem made extra-irritating by the fact I had just purchased a three-to-two prong adapter (the hotel did not have one). The GoH, Wally Wood, did not show up until the second day so he was briefly filled in for by Don Wollheim. The former Ace books editor took the opportunity to plug his new company, DAW Books.

Master of ceremonies was illustrator Kelly Freas who proved to be an excellent choice. Regretably, his clear loud voice was contrasted by the all-but-inaudible Will F. Jenkins (Murray Leinster). What I heard of the latter's address indicated the venerable author to be witty and interesting, but despite desperate attempts by the sound man to rectify the situation, the equipment was just not placed close enough to do any good. Next con I may carry along a levalier just in case. For Gail and myself the low point of the con occurred when a number of rude fakefans, annoyed by their inability to hear, chose to blatantly walk out, slamming the door behind them.

The large huckster rooms were filled to capacity by dealers hawking everything from underground comix to sf to Playboys to recordings to anything anybody would buy which wasn't nailed down. An armed guard watched over the room at night and over the innocent customers during the day.

That night films were shown (on a hastily rented projector) including KONGA, ROCKET SHIP, THE PHANTOM BREEPS, and a number of cartoons from the Grady archives. I finally went to bed about 1 but Godwin stayed up playing his guitar and singing with D.C.-National artist Mike Kaluta until the wee hours of the morning. He finally snatched a few hours sleep in some fan's room. The next day Wood arrived but I missed his speech. The auction went rather poorly with original Wood work going for ridiculous prices. After selling off all he could, the auctioneer held up a Godwin painting and announced that Wood and Freas had judged it first place in the art contest. Godwin choked on his fryburger and the audience began leaving. John declared the painting auctionable for a \$20 minimum but no bids were offered. We collected ourselves, bade farewell to Fancon '72 and headed for home.

[Next, a reprint from a SFPazine of ye ed's view of Deep South Con 72]

DEEP SOUTH CON

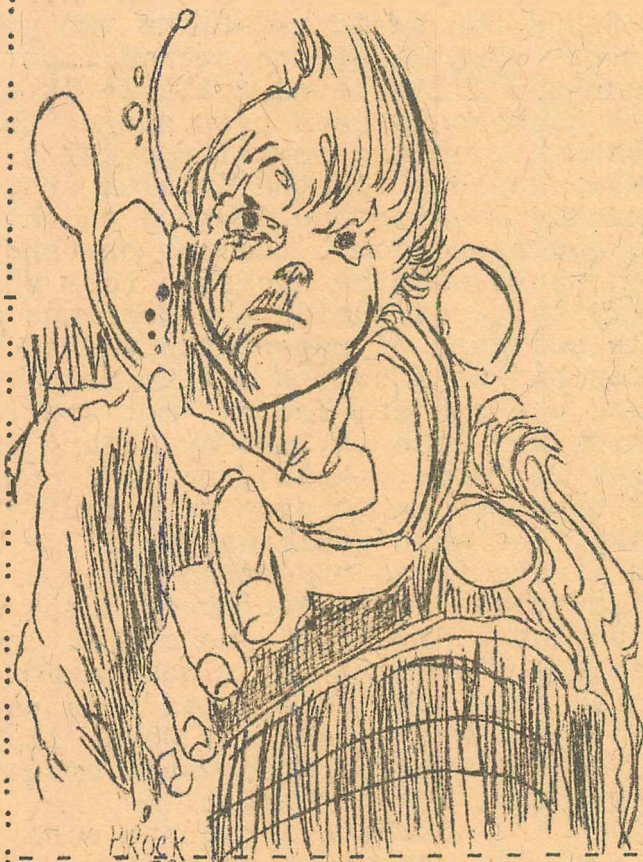
What I may do on these next few pp. will probably bear some vague relationship to the report in S.F.C. Bulletin #6 which will be prepared in about a month's time.

Normally I do prepare a rough draft of the D.S.C. report and an on-stencil job such as this is likely to be a real mess. I sent the obligatory little report in to Loc-us and if they do not run it, it will be the first rejected con report in two years but nevertheless, I did promise Charlie Brown a drink at our cabana in L.A. and welched on that promise so I cannot blame him.

14/20 SFPans and 9/23 waitlisters was our turn-out at D.S.C. by my count, group, and it helped me meet 3 regular and 2 wlers, not that I was able to spend much time with anyone. The con was at that crucial limit and also the parties were by interests and were not the melting pot I'd hoped. We'll probably have a better situation in New Orleans next summer - at least I am hoping to leave our room open for anyone to drop by during each evening until the kids need bedding down (at 11 or so) then repare to some other obliging person's location for the smaller hours.

Okay, enough of the general stuff - this report needs to get down to the details.

We were the staging area to a smaller extent than we would have wished. During the hectic days of getting the work squared away at the office to permit this long weekend we visualized a great caravan of cars heading over to Atlanta from Birmingham. What turned out was only this: James Harris, Greg Bridges and P.L. Caruthers were here at the house when I returned from work Thursday P.M., sober, tired and not at all happy with the lack of air conditioning (finally persuaded the unit to kick on). Saw the con copies of Diversity #3 which contains my article on old radio sf. We messed around, P.L. cashed in the chips early and then we played old records (rocknroll 1953-65) til the wee small hours. That morning Lane Lambert arrived from Boaz to ride with them over and back and we actually got off at the time planned so as to rendezvous with a car of Montevallo SF Club fans, Wade Gilbreath, Willard Harrison and Kathie Farnell. Wade's car was able to keep up with us but Bridges' "Skylark of Memphis", a tired but trusted Impala, was frequently lost. My directions as to the rendezvous spot were terrible and likewise those into Atlanta (but the rest beat us there - they're smarter than to rely on Frierson directions). So there we were checking into the Howell House through the motor lobby at the same time as Allen White and George Orentlicher. Room 327, just above the con floor (I'm a stairwell fancier), leave all the stuff there and down with a stack of SFC Bulletins (con edition) and Shattered Like a Clockwork Orange (and a few HPL's) to see what was what.



We found the basic set-up as two years before (our first con) - the "suite" portion of the second floor had a meeting room (which George Inzer and I inspected a little later and wondered how George's fight with Hank could have been staged there) which was more than adequate, I thought, for the formal program and the films, an art room which was really too big for the initial artwork to be displayed (although art increased during the weekend and housed registration (squeezed out of the huckster room), the con one-shot and heart's tournament eventually. Then there was the huckster room which on arrival was the hub of activity. Just inside the door was a table with Irvin Koch's inevitable suitcase of paperbacks and such (on the honor system), Don Markstein had some comics set up next and The Monster Times was laid out along the corner. There I met Joe (whose letter with MT15 and the HPL review had come in Tuesday), Gary Brown (much taller than I had pictured for some reason), Don and others. Glen Brock and J.D. Llewellyn had the next table over with stuff from Glen's collection and the bookstore. The next table was held for Jack Chalker who did show up with his Mirage Press offerings which are very nice and represent the largest purchase I made at the con (no bidding on the artwork for reasons to be later divulged - no reflection whatsoever on the artists displaying). The next table was manned by John Ulrich and Dave Tribble, who is into publishing, had some very reasonably priced pulps for sale. Then there was a table of John Wilson's material. I handed John one of the Vulture/Stuff for Sale giveaways I'd brought and he wanted everything, EC and Golden Age that I had with me so we concluded my major huckstering quite early in the con which left me free to do a little more purchasing (such as Chalker's books) than I probably would not have if I had sold no more than the HPLs I had with me.

Next to John's table, did I mention that I did manage to find a few of my wants but that James Harris beat me by seconds to the Science Fiction Handbook while I was dealing with John, anyway, next over was Ned Brooks with his usual interesting offerings, Bode's stuff and all - I'm sorry I didn't get the name or to look at the comics dealer next to Ned. Coming up the side wall was books and comics offered by Allen White and George Orentlicher; Gordon Flagg's enormous comics selection was next and then N.C.'s only representative, Clai Smisson, had some recent comics.

After this unduly long scene-setting, I'm going to explain why it was necessary. Without a con suite as a hub, the huckster room becomes the center of things (unless, and sometimes even though, the formal program is proceeding.) I met people there I never saw again for the rest of the con, that is, not at the formal parts of the program, the parties, meals, whatever (even in the huckster room again). Since Binker was running the con desk there, we took a look at who was there and who was not. Among the missing were Dee Mathews, Cecil Hutto and Sean Summers whom we were expecting to see. Many others did show up although we were afraid they might not.

The program booklets finally appeared (covers still wet and many unstapled) and the program was followed a little before all the changes. I think Steve, Binker and Joe did a fine job and needless to say, but I'll say it again, it was a fine con but that's an aside and I'm just stalling until I can remember what happened next. I seem to have spent a good deal of time running up to deposit purchases in the room and bring down more HPLs for sale.

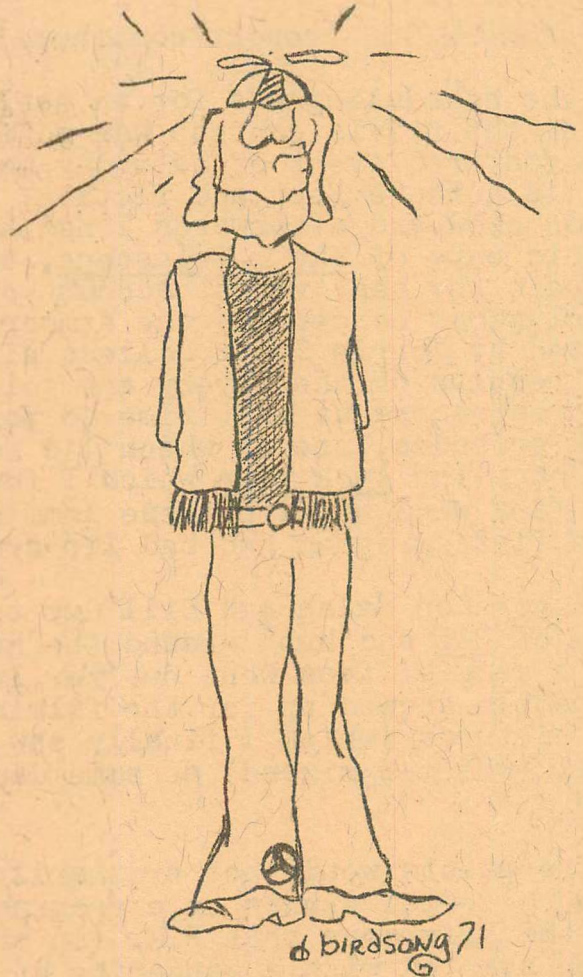
Deep South Con report (continued)

When George and I had gone into the main room, we saw Hal Clement there and George got him to autograph something, so when Penny, Don Walsh, and George went out (with me as babysitter) to the hotel bar for a drink, they met Hal Clement again at the elevator and he accompanied them. Penny says that although the con-goers did not frequent the bar it was a nice quiet one for conversation. After that Penny and Guy Lillian and the kids went to the room for sandwiches while I visited with folks and started my own drinking and getting ready for the evening's parties.

About 6 was a scheduled introduction of guests, Joe Green, Kelly Freas and Mr. Stubbs (Richard Meredith didn't make it up from Fla.) and from then on Penny and I made the rounds after the initial party at Allen & Barbara Greenfield's 618 pursuing different courses, checking in at the Freas' and the Greens', the Nashville groups' 509 party to plug their Clave next yr, and a heart's game in Hank's 610, an impromptu invasion of some other room on 6 (Mule's I believe) which was open, the final confab in 610 which was met by an irate neighbor threatening the police (circa 2 A.M.) and finally the escape of some of us to a quiet room for commencement of a one-shot which should be in this mailing. It was frantic, folks that weren't there, frantic. George H. Wells from New York learned of our Southern hospitality & it (plus many drinks) went to his head. It was a good film program down on the second floor and of course many preferred them to this nonsense but it's the nonsense that makes our cons so here and there, meeting this one and that one, is the sauce of the affair for us. I become incoherent when I try to describe these things but the only feature which differed from the way we attend cons like the Claves New Orleans and Big Mac was the periodic checking on the kids to keep the damages to a minimum.

I can remember the people I really didn't get a chance to sit and talk to - Garys Brown & Steele, Al Hutchinson, Paris Stripling, Bill Confer, - and undoubtedly there were some I didn't even catch the name of or meet once but we saw a hell of a lot of folks...about 80 on a quick trip through the SFC Roster 3 and adding others I remember but didn't have on the Roster (and hope I can get added next time).

Some flashes come through: Tom Collins and Abby showed up with IS 6 (perfect binding and thick); Ken Shepherd had a group of Louisville anachronists and fans and a publication from his organization, GLouSFA, Joe and Nita Green talked us into the next Apollo launch. (More to come)



DEEP SOUTH CON (report continued)

The scheduling was for an early hour . . . and we woke up an hour after the trivia contest was scheduled. A mad dash brought us down to the featured event of Saturday morning, Hal Clement's lecture on Jupiter in science fact and fiction. He presented an excellent lecture and slide show and afterwards I had him sign the program book and borrowed his copy of Sky & Telescope, the Jan and Feb, 1972 issues of which contain the best recent account of findings concerning the planet. His conclusions concerning the atmospheric appearance of Jupiter, illustrated by Morris Scott Dollens slides, were most fascinating to me and the results of the fly-by are going to be something else! The program was rearranged at that time to permit the showing of Jim Mule's Star Trek episodes, one of which I'd never seen, so we made a point of being back for Amok Time which I found to be a fine show. I don't know how fans wind up with these 16mm sound films but they are quite good (the first program had bad lip synch, that's all).

I got Don Walsh and Bill Guy to sign the contributors' signature copy of HPL and hung around the huckster room some more while Penny and a gang of fans went out for lunch. Then I was still around when the TV people showed up for the filming of the con and should have been in the pictures (which I finally saw and primarily showed art work, a panel (which I missed) at some distance and Hank Reinhardt's helmeted head.

The panels would not ordinarily have been missed since I am attuned to such formal events on a program but I was beat and it was naptime for the Friersons that P.M. (in order to last out the evenings parties) which started with a gathering in 615 where Ken Shepherd and the anachronists were gathering the anachronists from other regions but Jerry Page and the Burges and I managed to find a corner to converse in briefly (in fact, I left my signed Witchcraft & Sorcery covers in that room which I expected to return to momentarily but never made it back from the Freas', Greens' and other places until after they'd left). Yang the Mongol from Chicago, I believe, was playing some good folksongs when I had to depart and I've heard rumors of the fantastic punch that was served. It was Cliff Biggers' birthday and a party in 209 was the hub of activity. The movies rolled on, of course, and we did see the excellent Peter & the Wolf before stowing away the kids and beginning the roam. Our final party was in Jim Corrick's room, 632, quite late where the con one-shot rolled on, there was the final round of the never-ending heart's games (the official tournament was not won by a SFPAn and therefore to keep the lies going, there had to be more official games than the one announced by the con); I even played my tapes of Dunwich Horror, Born of Man and Woman, and, why not, Clockwork Orange, and passed out while everyone else was still having a good time. Like I said, the conning had been frantic.

I did get the chance to meet with BB Sams and Dany Frolich and in general brief them on the proposed underground comic to continue the EC type of sf story, but we didn't get down to cases because my timetable for that one has been delayed by my interest in getting this Ray Bradbury comic together as soon as possible. As this will require quite an investment and since the reprinting of HPL was still a possibility (last Tuesday it became a reality), the lack of funds was the determining factor. So no artwork was purchased at the con.

DEEP SOUTH CON REPORT (concluded)

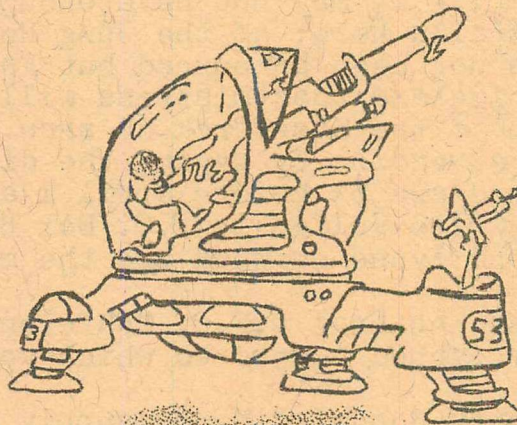
I wish that Guy Lillian and I had not prevailed on Steve & Binker to depart from the planned early Sunday events (after all some people did not party or watch films all night and there was not much for them to do in the morning after this departure from the program) but the bidding session and SFC meeting were really under the gun from 11 on because of the hotel's inflexible attitude toward check-out time (12). We were really concerned about this so rushed through a farce of an SFC meeting without really handling the matters I had intended to be discussed there (and some came to enter into such discussions for which I really apologize - I hope to do more by mail in the coming year concerning some of the basic decisions). But the meeting resulted in Irvin Koch and I being in charge of the affairs of Southern Fandom Confederation for another year and so we will pledge a good job and hopefully a more productive session can be scheduled (as before) for an afternoon in New Orleans next year.

The check out procedure was not so bad thanks to the help from the Memphis folks and others and Sunday was more enjoyable than it might have been with such a hectic beginning. In fact, quite a number of us had lunch in the cafeteria just before it got held up. We saw more of John Ulrich and Dan Caldwell in this manner. Also in the checkout line continued an interesting conversation with Jack Chalker concerning Lovecraft and publishing.

Ron Beasley, Don Markstein and a number of others described by George Wells as "Sunday leftovers" went to the underground as Joe Green and party had asked us to do Saturday afternoon. But we returned to Birmingham having given instructions to the Memphis group (joined by one George from Florida) and Tom & Abby who all came by the house Sunday night and spent the evening, listening to Goon Shows and I played the proposed-adaptation source material, Leviathan '99, for Collins and Bridges.

Well, this has been a feeble attempt to communicate even a partial picture. If you don't know Stven Carlberg, you can't appreciate any of the little by-play with him in the hall outside the hucksters' room; you need to know Markstein & to have read SFPA to appreciate the irony of forcing an HPL on him for some stuff he had for sale in trade. (The irony might miss him, too). The jokes that broke up Court Parham at night have gone with the effluvia of the time. Cons are to be experienced and not written about.

Of course, there is a feeling as you see some people you have not met who do not seem to be having a good time that you should bring them into things if possible and all I can say in conclusions is that having been honored as the choice for Fan Guest of Honor at New Orleans next year, I shall maintain open house and want to meet newcomers especially.



-Guy

Small cons are held at various places - if people do not have to travel far, then it is a club meeting, otherwise, a minicon. We had one at our house at the end of July with people from Montevallo, Huntsville and Boaz. Gene Reed wants to hold TRADE DAY on Sunday, February 25 at his parents store in Huntsville, Ala - people will be coming from Tennessee to attend; bring pulps and comics to trade or sell, cheer if you indulge (cokes and snacks will be available); card games and other fanish activity. Contact Gene Reed [Dwerg Gremlin to you, Don Markstein] at 2128 Lynn, Huntsville 35810. Let's see you folks from Decatur, Chattanooga and Memphis in addition to the regulars. Remember, the next con isn't until the end of April.

Durham minicons continue: On January 28 Edwin L. Murray held his 18th such con. Next is slated for April 8 and after that July 15. Always at 2540 Chapel Hill Road, Durham, N.C. And get his Carolina Fan Federation newsletter, Vertigo (35¢). In Vertigo 16 elm (as he is known) wrote about the Sept. 10 gathering, attended by fans from Virginia, N.C., S.C. and Alabama. They mostly traded, ate, talked - had display items. Usually there are films. Milo Holt, Box 142, Siler City, N.C. has been having small film gatherings, too, elm reports.

That's about it for past history - the Triclave report was in an earlier Bulletin and back issues of Vertigo have been reporting on the minicons in N.C.

In addition to the smaller gatherings noted above, we're looking forward to the following cons in '73:

KUBIA-KHAN-CLAVE in Nashville, April 27-29 - see the attached flyer concerning this gathering and write to Ken Moore, 647 Devon Drive, Nashville, Tenn. 37220. Fred Pohl, Andy Offutt, Kelly Freas & other notables...parties...it will be a good one.

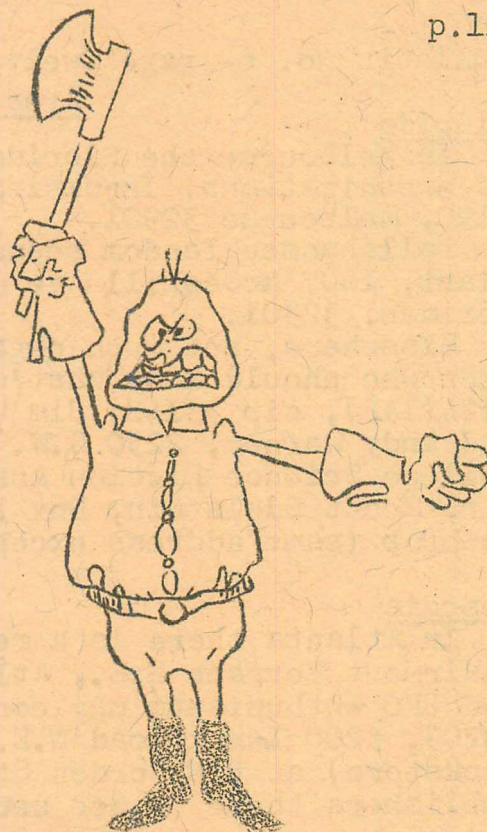
VUL-CON I - we may not have enough flyers on this one so will put more details here: at the Jung Hotel in New Orleans, June 21-24, 1973. CoH has not been announced but Fan CoH is Ruth Berman, editor of T Negative and toastmistress will be Dorothy C. Fontana, script consultant to the Star Trek TV show. Supporting memberships (convertible to attending by paying the difference) are \$2 and advance rates to attend are \$3 before April 1 and \$4.50 afterwards, \$5 at the door. Please write VulCon I, P.O. Box 8087, New Orleans, La. 70124. Jim Mule and Lynne Norwood are the moving forces behind this one.

The 10th National U.F.O. Conference in Atlanta is the subject of a flyer attached hereto to which you are referred for information.

Deep South Con XI did not supply a flyer and consequently we'll put down the vital stats now. CoH is Joe Green, Fan CoH is Meade Frierson, toastmaster is Joe Celko. Membership is \$3 to Don Markstein, 2425 Nashville Ave, New Orleans 70115 or John Guidry, 5 Finch Street, N.O. 70124. Con site is the New Orleans Marriott Hotel, 2 blks from Bourbon St, 16 yr drinking age, 24 hour booze, bookstores everywhere, the best in fantasy films have been lined up (and Guidry will lead an expedition to the underground films, too), restaurants' expeditions are a feature, a con all the apa-fans usually manage to attend if none other. If you haven't been to N.O., this is the time.

Anyone interested in the research and re-creation of medievalism should get in touch with the Barony of the Flame, the officially recognized Kentucky branch of the Society for Creative Anachronism. Those interested should write to the Senechal, Lady Alexis Megaera, Crown Princess of the Middle Kingdom, c/o Jane Peyton, 1126 Larchmont Avenue, Louisville, Ky. 40215; or to the Deputy Senechal, Maradac Grimalkin, c/o Buddy Goose, 548 Phillips Lane, Louisville, Ky 40209.

The more southerly folks might also get guidance, especially in weapons making and fighting with the approved substitute weaponry, from Hank Reinhardt, 2502 Randolph Place, Birmingham, Ala. 35223 or Craig Shukas, 5151 Wilton Drive, Apt. B, New Orleans 70122.



The last several Deep South Cons (since at least 1970) have found duels between Craig, Hank, George Inzer, Dave Matthews, Norman Elfer and others and a battle was waged in the Spring in Baton Rouge. At DSC XI in New Orleans we are hoping to arrange to have other fighters allow Hank Reinhardt, usually the favorite (and favored - he's a grey old wolf but m-e-a-n) combatant, a chance to drink and visit with other elderly card-playing types like Lon Atkins (returning from California just for the card bout, we understand) and Ned Brooks. "Hearts" of the most bloodthirsty and cutthroat variety is the fannish order of the day at cons and parties, and Hank will accept challenges to his underhandedness and low-downity in that field.

D.S.C. XI in New Orleans will likewise involve a hotbed of fan publishing of the apa persuasion. A daily con report is promised and usually the comics and sf apas manage among their collected members to publish a number of one-shots (so if you see an idle typer with a stencil in it, pound away - it will probably be the con one-shot).

LOCAL ACTIVITIES:

Alabama - Most organized is the University of Montevallo SF Club, c/o Kathy Farnell, P.O. Box 2659, U of Mont., Montevallo, Ala. 35115. They are engaged in publication of a zine, SYZYGY and boast a couple of fine artists, Willard Harrison and Wade Gilbreath.

In Huntsville those with interest in pulps should consult with Bob Sampson; 612 Holmes Avenue N.E., Huntsville, Ala. 35801. If you like comics, actifans Mike Main (9207 Navios Drive S.E., zip 35803) and Gene Reed (2128 Lynn, zip 35810) are your contacts.

In Auburn comiccollectors Bill Confer (326 E. Glen Ave, 36830) and Bill Wiese (328 Paine St., same zip) are the men to know.

Nothing much is organized around Birmingham since at least three knowledgeable older fans never have any time to get together and the collectors and traders never really made their presence known.

Area Organizations (continued)

Florida

In Melbourne the Florida Institute of Technology has made attempts at organizations. Inquiries may be posted to Craig McDonough, P.O. Box 1190, Melbourne 32901.

Tallahassee fandom seems an interesting group - contact Joe Si-clari, 1607 McCaskill Ave #3 zip 32304 or Richard Small, 117 So. Meridan, 32301.

Elsewhere, not much organization - the best we can do is give the BNFs who should know what's happening: Miami - Gary Brown, P.O. Box 1124(IAB), zip 33148; Jim Van Hise, 314 Cadima, Coral Gables 33134; and Andy Warner, 2250 S.W. 28th St. zip 33133. Sarasota - The New College Science Fiction Association may have folded but again may not (try Scott Edelstein, Box 1958 N.C. #123, Sarasota 33578 or Rick Lathrop (same address except NC #586)).

Georgia

In Atlanta there is a revived A.S.F.O. with John Ulrich, 1907 Clairmont Terrace N.E., Atlanta 30345 at the controls. Anachronists and UFO enthusiasts may contact Allen Greenfield, Lenox Forest Apt D-203, 3200 Lenox Road N.E., Atl. 30324; Glen T. Brock (visit his bookstore) at 818 Gordon St. S.W., Atl 30310. There are numerous publishers there - see section on Fanzines below.

Kentucky

In Louisville you seem to have a choice of at least two groups - KySFA and GLouSFA. KySFA is headed by Cliff & Vary Amos, 1450 So. 3rd St., 40208 and GLouSFA is headed by Ken & Rondeall Shepherd, 1079 Eastern Parkway 40217. The Anachronists' notice is on page 11.

Louisiana

In Baton Rouge there seems to be something going on but we never quite get a current picture of it - inquiries to: Bobby Crais, 455 Croydon Ave, B.R. 70800.

In New Orleans N.O.S.F.A. is heavily Star Trek oriented under leadership of Lynn Norwood and Jim Mule' (see Vulcon on p. 10 and Nosfan, p.2, for addresses). There is also Markstein & Associates, the League of Sliding Doors, sponsors of D.S.C. XI and hopefully of a Worldcon bid for 1976 - Markstein, Guidry, Von Turk, Dr. Feelgood, and others - see addresses at p. 10.

Mississippi

Some contacts there are: Bill & Debbie Guy, 1812 Mabel St., Hattiesburg 39401; Lura Sellers, 925 Grant St., Tupelo 38801; Dr. Wayne Parker, Box 3891, State College 39762 (or if you're far north, see Memphis)

North Carolina

The Carolina Fan Federation (CFF) is headed by Edwin L. Murray, 2540 Chapel Hill Road, Durham N.C. 27707 who publishes Vertigo and holds the mini-cons described on p. 10. In addition, there seems to be a hotbed of regular activity centering around the following:

Phil Hawkins, Box 7093, Asheville 28807

Ed Smith, 1315 Lexington, Charlotte 28203 or Mike Dobson, 1310 Buchanon, same zip

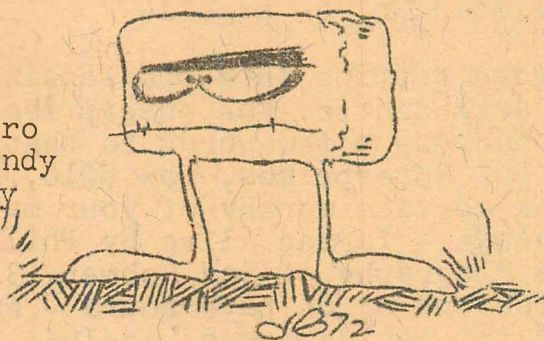
Raleigh features The Nameless Order of... and contacts are: Scott Whiteside, 715 No. Blount St. Raleigh 27603.

continued next page

North Carolina (continued) - Also, in Wilmington there are gatherings - see D. Gary Grady or John Godwin at 520 Orange Street, zip 28401. In Greensboro Arlan Andrews (1608 Elfland Drive), Randy Williams (2010 Maywood, Apt J) and Clay Kimball (613 Stirling St., Apt A) are folks to contact.

Richard Minter, P.O. Box 4324, Eden N.C. 27288 always seems to have interesting stuff to sell or trade.

Star Trek fans should contact Bruce Nardoci, 430 Glenwood Road, Asheboro 27203.



South Carolina

Publisher of Eternity Stephen Gregg; Box 193, Sandy Springs 29677 and Bill Canteay, 809 Stonefield Avenue, Charleston 29407 may know what's happening in sf and comics, respectively.

Tennessee

Around Knoxville you'll want to contact Jim Corrick III, 2116 Lake, Knoxville 37916 and wherever Milan is, that's where superactivist Irvin Koch really is (despite the Chattanooga mailing address - for continuity's sake), for the moment, at 9 Denwood Apts, Rt.4, Milan 38358 (only for first class mail in near future).

In Nashville Dan Caldwell, 305 Sutherland Avenue North, zip 37205 is President of the Club with Ken Moore and John Hollis the most active folks and sponsors of the KublaKhanKlave which despite its ominous initials is bound to be a friendly reunion of at least those of us who attended the other two (in 1970 and 1971) to our great pleasure.

In the Tricities Len Collins (Rt.4, Box 148, Church Hill 37642) and Al Dosser (1306 Woodside Drive, Johnson City 37601) are the folks.

In Memphis contact Greg Bridges, 3711 Poplar Street, zip 38111, about the Mid South Fantasy Society. See also publications below.

Virginia

In the North most fans gravitate toward the Washington Science Fiction Association (Pres. Jay Haldeman, 405 Southway Avenue, Baltimore). They will host the 1974 worldcon which we want every southern fan who possibly can to attend or at least buy a supporting membership in. It is that con which will determine where the 1976 con is held and we definitely want one in the South - New Orleans, if it is possible. D.C. in '74 should hold some especial interest for S.F.C. members and its not too early to start reminding yourself where you'll be on Labor Day, 1974. The address is Discon II, P.O. Box 31127, Washington D.C. 20031 and it costs \$3 supporting and \$5 attending (same conversion rights as mentioned with Vul-Con; \$2 extra converts when you're sure you can go - otherwise you can vote on Hugos and consite for 1976 when the time comes - summer, 1974). Plan ahead!?

Elsewhere in Virginia (to return to the subject), contact Ned Brooks, 713 Paul Street, Newport News 23605; George Beahm, 13 Gainsborough Place, Newport News zip 23602; Tag Gibson, 1341 Gabriel Drive, Norfolk 23502. See the list of publishers below as well.

Before getting into the fanzine section, there are odds and ends to be attended to. Fan enterprise is worthy of sponsorship and we'd like to address a few words to that subject:

PDA Enterprises, Box 8010, New Orleans, La. 70182 is a fannish book service worthy of your mail order support. Current offerings include - Tarzan Alive by Philip Jose' Farmer, hardbound - \$5.95; The Biography of Sax Rohmer, 312pp plus photos, biblio, etc - \$10 hardbound or \$4 paperbound - include 25¢ with orders less than \$4 and La. resident must include 3% sales tax. They just may have a listing of other offerings, or you may get quotes on any book you may have heard of.

Glen Brock, as mentioned, runs a bookstore in Atlanta you should visit at 818 Gordon Street S.W. In Memphis, Tenn. there is Communique, 620 South Highland, Memphis 38111 to be seen; also the Yellow Submarine (head shop) - see white pages. In Louisville you might visit the Covenstead Museum, 1244 So. Third St., zip 40208.

If you run a business which could use fan support, drop us a line.

Kelly Freas - if you've been to a southern con, you've met him - generous with his time, talent and friendship, this man and his family are the salt of the earth. He has a couple of items to sell now and more scheduled. A poster set of NASA-supporting dayglo scenes is available for \$7.50 and a chapbook of interior illos from Astounding called THE ASTOUNDING FIFTIES is a limited edition reprinting of a wholebunch of marvelous drawings for \$12.95. Both are directly available and would be autographed if you asked nicely; write Kelly Freas, Rt.4, Box 4056A, Virginia Beach, Va. 23457.

You should also get the southern-edited WITCHCRAFT & SORCERY magazine, #8 is the latest but get some back issues too at 60¢ from FPCI, 1855 West Main Street, Alhambra Calif 91801.

Finally, the South has an underground comix publisher, Big Muddy, Box 60119, New Orleans, La. 70160, which has produced a couple of fine comix - Trivial Annoyances (all work by our own Dany Frolich and it is fantastic!) and Cosmic Capers (some by Frolich - adults only) at 50¢ each (minimum order \$1) and should produce Swamp Fever by the time you get this. A big picture catalog of all their wares (10% discount over \$5 ordered) is available for 25¢ and itself is a collectors item of our times - arrays of books and comix. Ordering from them is a good way to get enough undergrounds for your local fans to enjoy and cover your postage - become a dealer, fan enterprise, yea! We have a large supply of Trivial Annoyances ourselves and would appreciate your buying it from us at cons or in connection with an order for one of our own publications listed in the next section, but do get everything else from Big Muddy/ Solar Winds/ Atlantis Distributors - all same address. Pool your orders with friends, 20% off over \$25!

News from Rally: "Daniel F. Galouye's latest sf book, The Infinite Man is due out in April. This is the one Dan didn't think especially highly of but which Bantam editors think will set the pace of science fiction in the 1970's (it was written in the 1960s but Bantam is kind of slow)." ** John Guidry, 5 Finch St., New Orleans, La. 70124 still has far more than enough copies of Bourbon Street Beet tabloid from 1969 (25¢) featuring Don Walsh's new game "Mafioso" - get it. **

AREA PUBLICATIONS:

First, those new ones since the last Bulletin, then some worthy publications still in print and to be anticipated.

Nemesis 1 & 2 (product of the Greater Louisville Science Fiction Amalgamation, 50¢ from Ken Shepherd, 1079 Eastern Pkwy, Louisville, Ky. 40217) contain material relating to Star Trek, S.C.A., Oz, and the occult. No. 1 was 36 pp with two centerfold drawings; No. 2 was 37pp with 3 fold-outs; all neat mimeo.



IS #6 (84pp, printed, \$1.50 - subs 4/\$6, from 4305 Balcones Drive, Austin, Texas 78731) is the creation of Tom Collins, Fan Press, Lakemont, Ga. 30552. The Dalton Effect by Isaac Asimov; Liftoff (on Apollo) by Paul Anderson, Flieg Hollander and Jay Freeman on Ringworld, Grant Carrington writes about science fiction workshops at Tulane, Carl Jacobi's reminiscences of August Derleth, E. Hoffman Price's astrological analysis of H.P. Lovecraft, "A Clairvoyant Looks at Drugs", Letters to August Derleth from Robert E. Howard and much more. Illos by Tim Kirk, Bill Rotsler, Dany Frolich, Stephen Fabian et al.

HPL: A Tribute to H.P. Lovecraft -second printing (Meade & Penny Frierson, PO Box 9032, Birmingham, Ala. 35213) - 144 pages, reduced type, printed on slick paper, 120 illustrations by Richard Corben, Steve Fabian, Tim Kirk, Dany Frolich, John Adkins Richardson, Herb Arnold; many more. 24 articles by F.B. Long, E. Hoffman Price, Fritz Leiber, Robert Bloch and many more; 20 pieces of Lovecraftian fiction by Brain Lumley, J. Ramsey Campbell, W. Scott Home and many others. A Must for graphics and Lovecraftian fans. Sent insured and carefully wrapped against postal wrath for \$4.20. If ordered at the same time, you can get HPL Supplement #1, 64 pp mimeo'd letters of comment and general Lovecraftian discussion by Bloch, Leiber, Long, etc., for 50¢ more and the two Lovecraftian underground comics, Skull #4 and #5, for 50¢ each more. 1,000 first printing sold out March-Sept, 1972. A second supplement is planned for March with more letters of comment, but primarily new fiction in the HPLish mode by W. Scott Home, George Wetzel and others; poems by Brian Lumley and others; new articles of Lovecraftian research by Ken Faig and others. Will be \$1 by advance order and quite large.

HUITLOXOPETL 8 (104pp, mimeographed, \$1 from Meade & Penny Frierson, P.O. Box 9032, Birmingham, Ala. 35213) - a genzine containing article on faster than light drive theories in sf and physics; "Five Principles for Fanzine Producers" by Tom Collins; fiction by Allen H. Greenfield, Steve Cartwright, Margaret Carter, Bill Tredinnick, Jerry Saunders; article on an HPL scholar by George Wetzel; an in-depth consideration of Blows Against the Empire by Kay Temple; horror film reviews by J.W. Taylor; parody by Joe Pumilia and Bill Wallace in the Lovecraft vein; Ben Indick's article on Ray Bradbury as playwright; a nostalgic look at POGO and a comprehensive index and review of the underground comix through 1972 by the editors. Nice illos, too.

Area Fanzines (continued)

Science Fiction on Radio (55 pp, mimeo'd, Meade & Penny Frierson, P.O.Box 9032, Birmingham, Ala. 35213, \$1.00 to SFC members) This is a compilation of all available information concerning the science fiction adult series on radio from the 1950's Dimension X to the later X Minus One and even to the South African SF68. It is due to be revised or supplemented because of recent discoveries that CBS, despite their protestations to the contrary, did enter the sf field in 1950 along with the other networks (Those were the days, my friend)

Now, that we've finished touting our own wares, perhaps we can return to the southern fanzines:

Maybe (mimeo'd from Irvin Koch, c/o 835 Chattanooga Bank Bldg, Chattanooga, Tenn. 37402, 50¢ or 3/\$1). Latest issue is #21 with extensive fanzine reviews and news, letters; usually features article and fiction as well. Koch is founder of the revived S.F.C. in 1969 and active in NFFF and apas.

Warehouse 3 (25¢ from D. Gary Grady, 520 Orange St., Wilmington N.C. 28401) features con reports, fanzine and movie reviews, letters.

Extravaganza #1 (tabloid, printed, 35¢ from Dave Tribble, Box 90759, East Point, Ga. 30344) - primarily a film buff's zine; excellent repros of stills from House of Wax, and various others; fiction by Atlanta fan, John Ulrich; article by Jerry Page and fiction by him as well. Inquire as to availability at 50¢ of the special Good, Bad & Ugly issue from 1971. Dave has great things in store for the future.

Diversity (35pp, mimeo'd with great illos - as to #3; #4 in the mill 50¢ for #3 to Greg Bridges, 3711 Poplar Avenue, Memphis, Tenn. 38111 and same for #4 advance order to Jim Harris, 3422 Mayflower Avenue, Memphis, Tenn 38122). #3 featured articles by Tom Collins, sercon by Dr. John P. Beifuss, articles by Grant Carrington, Meade Frierson III (on science fiction and radio), Russ Fly and John Williamson - letters from Mike Glicksohn and andy offutt.

Yellow Balloon (Richard Small, 117 So. Meridian St., Tallahassee Fla 32301 - #6 is 22 pages mimeod by 8 page comic for 25¢ and back issues are available for 20c/ each or trade. #6 features a history of Tallahassee fandom and the weird comic thingie at the end. Past issues have been primarily comics oriented and good.

Muthalode Morning Mishap and others (mike weber, Box 34771, Georgia Tech, Atlanta, Ga. 30332) personalzine filled with trippy items, Star Trek story (continued through several) - no price listed. Inquire or trade.

Strawberry Funnies (50¢ from Dennis McHaney, 3883 Goodman Circle, Memphis, Tenn. 38111. Trippy material from the talented hand of Tom Foster (whose resemblance to Vaughn Bode is sometimes frightening - but I saw each at Noreascon and they are two separate guys).

Vertigo 16 (Edwin L. Murray, 2540 Chapel Hill Road, Durham NC 27707, 35¢, about 16 pages, official organ of the Carolina Fan Federation and appears in time to promote the minicons. Good comix coverage.

Srea Publications (continued)

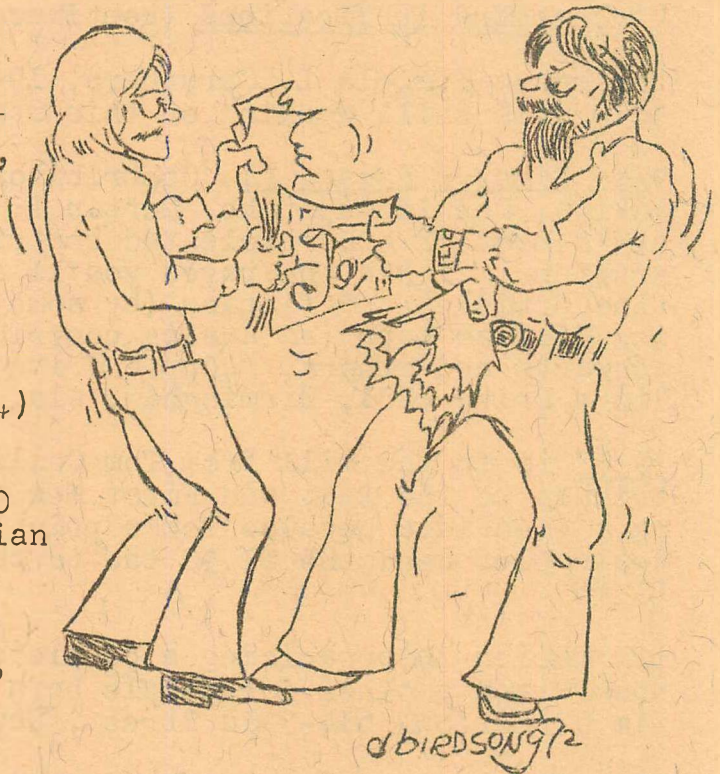
Monthly Mesmer (30¢ from Dennis McHaney, 3883 Goodman Circle, Memphis, Tenn. 38111) colored paper, colored inks, Tom Foster drawings, articles from Memphis fandom and movie stuff. Get on mailing list for a buck or so, and see what happens.

Owlexandrian Multipublications

(Allen H. Greenfield, 3200 Lenox Road N.E. D-203, Atlanta, Ga. 30324) is cover name for the various mimeo'd and offset output of the Greenfields - Mom's Apple Pie, UFO stuff; International New Libertarian Union, etc. Free for a display of interest.

Various publications (Dave Hulvey, Rt. 1, Box 198, Harrisonburg, Va. 22801) is a cover name for this actifans unusual output such as

Sunshine Spreader, Yazz, Afan, etc. Some are persoanzines and quite trippy and some are genzines, others are apazines. Inquire.



RALLY! News & Chatter Zine With a Southern Accent - news to either Don Markstein, 2425 Nashville Avenue, New Orleans, La. 70115 or Lon Atkins, 12724 Caswell #1, Mar Vista, Calif 90066 with money, 25¢ for 2, to Atkins. Where there is no real news, they make some up - quite funny to Southern fans. We've extracted some noteworthy material before but lets peruse the latest for further bulletins: Markstein offers A Neo-Pro's Library for 65¢ ** Markstein also has available to former members of SFPA, free, the 47 page history of SFPA. ** Markstein also has available for 75¢ copies of a 24 page reprint zine he did for the SAPS (apa) 100th mailing proving that the center of the universe lies somewhere in South New Orleans. Hmmm ** T*H&E S*E*C*R*E*T will be revealed in a forthcoming issue, Right, don? er right, Don? **

FORTHCOMING PUBLICATIONS: Before taking a look at past Bulletins to tell you what is still available of interest, let's briefly see what has been promised for the future other than HUITLOXOPETL 9 and HPL Supplement No. 2 from yours truly.

Irvin Koch writes that Maybe in the future will feature: letter from Ejo Trimble on cons, much good artwork and logos from Sheryl Birkhead, an article on the demise of Energumen by B.D. Arthurs, Mike Shoemaker on zines and movies, Rick Cross articles he'd been waiting for since Gnomoclave (Rick met us there and left the south - pity); a large Kenneth Faig article, Harry Warner letter, much more. Good, Irv.

AMBROSIA #2 (Alan D. Gullette, 904 Allen Road, Nashville, Tenn 37214) will be a continuation of the weird/macabre/horror magazine started last year with an Ambrose Bierce issue.

Forthcoming Publications (continued)

Gonomy* (Pamela L. Caruthers, 19 South Tucker #7, Memphis Tenn 38104) is still working on this Star Trek zine for 1973, we hope.

"The Bizarre Bazaar #1. Contributors include Virgil Finlay, Dan Adkins, Dennis Fujitake, Martin L. Freim, Jim Pinkoski, John Cornell and a host of other talented contributors. BUT...we are not just an artzine. Within the pages you'll also sink your teeth into some fine articles and fiction (by some equally talented writers, including William Rupp (an Analog contributor), Steven Utley, George Schwartz and others. 40pp." Write to Sam M. Bennett, 925 Valley Ridge Drive #201, Birmingham, Ala. 35209

IS #7 is in the mill from Tom Collins and is intended to be a tribute to The Last and First Men on the Moon. Advance orders would be a good idea because Tom's print runs are usually small and very desirable. Send the \$1.50 tab to the address indicated earlier for IS #6.

Tim Marion is organizing a couple of apas - one concerning Robert E. Howard and another for people born in or after 1956. Inquiries to Tim C. Marion, 614-72nd Street, Newport News, Va. 23605

BACK ISSUES (and maybe future, too):

Nexus (Lane Lambert, Rt.2, Bruce Road, Boaz, Ala. 35957) - LoCs, trade, contributions or 25¢. 14pp in #7. He's into fandom more than sf - commentary on Firesign Theatre albums, large lettercol, review of Goose Creek Symphony. Birdsong art - as featured in this Bulletin.

UnterHelios 1 & 2 - from JoeD Siclari, 1607 McCaskill #3, Tallahassee, Fla. 32304. 60¢ or 4/\$2; trades, LoCs, contributions. #2 was 60pp. Mike Scott on War of the Worlds movie; Richard Small on the origins of the underground comix; Linda Bushyager writes on Noreascon; Michael Odgen on American horror films; reviews of books and films, lettercol. Good repro in both issues - nice to have.

Corr #5 (Perri Corrick (ex-Tenn.), 1308 Spring St.; Apt 211, Madison, Wisc. 53715). Inquire (no price listed) - 38pp, extremely attractive zine, Glen Brock's artwork featured on covers and folio; short fiction, reviews, etc.

IS #5 (\$1.50 from 4305 Balcones Drive, Austin, Texas 78731) a SAPS zine for the 100th mailing - a treasure of fan history and beautiful printing job. Rare article from Samuel R. Delaney and R.A. Lafferty

Free Fall #1 and 2 (Mike Main, 9207 Navios Drive S.E., Huntsville 35803) 50¢. has comic strip, article on Roy Thomas, Star Trek material including interview with James Blish, Dr. Doom article - all in #1; in #2, Superman analysis is dominant.

* * * * *

For fanzine and prozine news, be sure to get LOCUS, 12/\$3 from Charlie Brown, 3400 Ulloa St., San Francisco, Calif 94116. Pro markets for non-SFWA members are invaluable to the aspiring writer.

Publishers not mentioned before - in addition to the back issues of apas, we would recommend checking with the following as to their current offerings of fanzines:

Bode Bulletins - Ned Brooks, 713 Paul Street, Newport News, Va. 23605 still has material available of interest to fans of the fascinating Vaughn Bode', but we are not sure exactly what so please inquire.

Mike Shoemaker, 2123 No. Early Street, Alexandria, Virginia 22302 used to produce a fanzine with help from others from Northern Va. Inq

Mark Wheatley, 3640 Wright Road, Portsmouth Virginia 23703 has had publications of great interest and appeal to comics fans. Inquire.

William Black, 701 Shell Street, Tallahassee Fla. 32303 has established Paragon Press and does fine comic artwork personally as well as presenting material by others. See what is new and available now.

Stuart D. Schiff, 5508 Dodge Drive, Fayetteville, N.C. 28303 has been a dealer in books of the macabre, especially Arkham House. He is now planning a regular zine of interest to fans of the weird/macabre to serve as a substitute for Arkham Collector (which is at least dormant). You might drop him a line concerning your interests.

Gary Groth, 7263 Evanston Road, Springfield, Va. 22150 has been a prodigy in the field of fanzine publishing with some really knock-out productions. We are not sure what is still available but an S.A.S.E. should bring you the latest announcements of his offerings - which are bound to be visually attractive and interesting.

Also consult your copy of Roster #4 (to dues paying members only) for the notation (pub) following the names of several individuals - if not previously mentioned in the Bulletin, they are publishers of apazines and some have overruns (like us) available on some kind of terms probably.

We now enter the business section of this Bulletin and your especial attention is invited to the following items:

Nominations: Last year we invited nominations for office and only acquired Irvin Koch as a volunteer for the position of Secretary - Irvin has tried to round up new names for our list, weed out bad addresses and attend as many cons and gatherings as he can. What is needed is a new President with a capacity to produce the Bulletin and distribute it as cheaply as possible. Through gifts and private personal underwriting, we have been able to put this copy in as many hands as may be potentially interested. Such was the will of the paying members on the ballot vote taken last year - if only the 100 or so known paying interested fans in the south contribute \$1 per year, a massive mailing to 700 who may be interested and just didn't write or send money will be a hard thing to accomplish. Support should be more widespread and not impose dues on the small faithful group.

So anyone wishing to run for office of President (and publisher of the Bulletin) or for Secretary, may get his name on the July ballot by writing to me as soon as possible. Otherwise, the incumbents remain in office or the office dies with their gaffiation. Beware.

Business continued:

The Bulletins to this point have tried to serve as something which can be mailed to a new name which appears in a fanzine column or Locus COA or otherwise comes to my attention or Irvin's, as a southern-residing fan. To old members who have received Nos. 1-5, a lot of this stuff on clubs and publications is repeated; no news of personal interest such as what Hank Reinhardt is doing or other personalities may not strike the dues paying members as very interesting - although looking back because of the quicksilver nature of fandom, a lot of past info needed to be restated to avoid letters to bad addresses, orders for stuff at wrong prices, etc. We know of a few occasions in which these Bulletins have served a worthy purpose of getting people to attend their first cons, into fanzines for the first time and in a couple of instances have helped really rev up some semi-active folks. This is the purpose of the thing as we conceive of it and as the founders did as well....not a newsletter among friends, though that would be nice, but a stimulus to get more fans going in this area.

We would like an indication from the membership if we can freeze Bulletin No. 6 as the basic mailing vehicle to new folks and start only supplementing the basic data in here with news of doings and such for the remainder of 1973. THIS WILL REQUIRE THAT YOU ALL WRITE LETTERS LETTING US NOW WHAT IS WHAT. We cannot be as frequent as Rally and recommend you support it fully but we can continue to review new zines, present COAs, etc. to put on top of this basic data in this mailing, if you will: describe your club meetings in more detail (to give ideas to other clubs what they might be doing), let us now in advance projects requiring support such as fanzines needing writers and artists, give news of people in your neighborhood, humorous items and anecdotes, which may be lost on the new folks but to the hard-core con-going apa-members it will make the Bulletins more interesting, I'm sure.

FINANCIAL REPORT

At Feb. 1, 1973

August 1972 balance: \$54 (including pre-paid dues for 17 members listed in Bulletin #5, D.S.C. edition) - add contributions: Doug Wirth -\$2; Joseph Cortesi - \$4; Deep South Con X -\$25.00 and A. Nonymous - \$25.00. Plus dues from: M.C. Goodwin, D. Gary Grady, Doug Wirth, Janie Lamb, Gary Steele, Dean Sweatman, Mary Sweatman, Barbara Greenfield, Bryan Crow, Sean Summers, Pat Arnold, Dennis Dolbear, Don Markstein, Jim Dowdy, Bill Guy, Debbie Guy, Ned Brooks, Joseph Cortesi, Scott Mexic I, Eric Ferguson, Charles Crabbe, Jim Corrick, Al Dosser, Brett Cox, George Wells, Len Collins, Ken Moore, John Hollis, James Silver, Steve Hughes, Binker Hughes, Courtenay Parham, Steve Barrington, Lester Boutillier, Joe Staton. Add: \$5.00 for flyers....Grand Total \$150.00

Approximating expenses for a 20 page bulletin with flyers and a mailing envelope (to prevent mangling which was the fate of many past mailings; we slowly learn) to 500, it would be \$3 for stencils, \$18 for paper, \$20 for envelopes, and if it weighs as much as 5 oz (with Rosters to Members that's a certainty) \$80 for postage. I think that is criminal for something worth so little, so I'll take the expense of this final bulk mailing over \$50 and leave an even \$100 in the treasury. If I failed to record your contribution or membership dues above, let me know but I'll take that extra toward reducing my contribution - looking to Bulletin #7, the treasury will be \$100 plus whatever I receive after February 1, 1973.

Tenth Annual
NATIONAL UFO CONFERENCE
(formerly c.s.u.)

Friday, Saturday, Sunday, June 22, 23, 24, 1973

PUBLIC SESSION

LENOX SQUARE AUDITORIUM, LENOX SQUARE, ATLANTA, GEORGIA

FRIDAY EVENING, JUNE 22, 1973 — 8:00 P.M.

FEATURED SPEAKER: MR. STANTON T. FRIEDMAN

DELEGATE SESSIONS

RODEWAY INN, 3387 LENOX ROAD, ATLANTA, GEORGIA 30326

FRIDAY AFTERNOON, JUNE 22, 1973 — 2:00 P.M.
BUSINESS SESSION

SATURDAY AFTERNOON, JUNE 23, 1973 — 2:30 P.M.
ROBERT LOFTIN MEMORIAL AWARD CEREMONY

SATURDAY AFTERNOON, JUNE 23, 1973 — 3:30 P.M.
WORKSHOP: "PUBLIC GATHERINGS ON THE UFO SUBJECT"

SUNDAY MORNING, JUNE 24, 1973 — 11:00 A.M.
BRIEF COMMEMORATION: "FLYING SAUCERS, 1947-1973"

CONVENTION FEES

All tickets to public sessions — \$1.00
Payable at door or in advance.

Ticket for delegate sessions
(price of ticket includes delegate status in convention and admission to public session)

Through June 20, 1973 — \$3.00
Through June 22, 1973 — \$5.00

Additional information — Room reservations are the responsibility of the delegates themselves. We request that delegates stay, if possible, at the Rodeway Inn, 3387 Lenox Road, Atlanta, Georgia, 30326, and that in writing for reservations the "National UFO Conference: Ten" be mentioned.

— FOR TICKETS WRITE —

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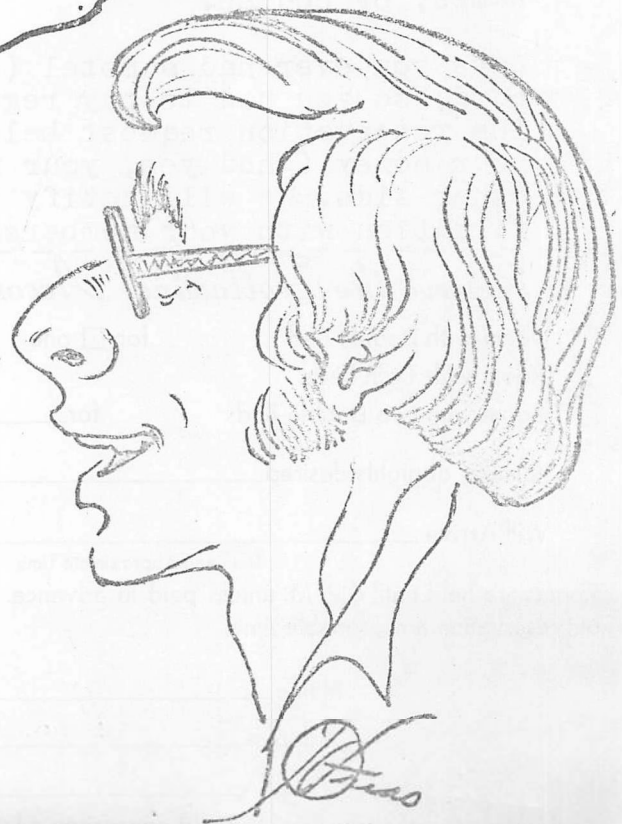
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